## Jackie Robinson Makes Good As a Screen Hero, Too

By Jay Carmody

Jackie Robinson of the Dodgers is quite a hero on the screen as well as the baseball diamond. It is, truth to tell, the simple sincerity of his self-portrait in the film, "The Jackie Robinson Story," that gives the new picture at the Dupont and Little theaters its dramatic wallop.

actor but he is quite a man. The latter is far more important to the telling of his story on the screen, for the film produced by Eagle-Lion with the most admir
"THE JACKIE ROBINSON STORY," an Eagle Lion release of William Joseph Heineman presentation, produced by Mort Briskin, directed by Alfred E. Green, screenplay by Lawrence Taylor. At the Dupont and Little. able of intentions is full of techni-

cal limitations.

None of these, however, can obscure the fact that Jackie lived

Scure the fact that Jackie lived

Scure the fact that Jackie lived an adventure that required more of character and courage than it clyde Sukeforth Bill Spaulding Clyde Sukeforth Billy Wayne Mack Robinson Joel Fluellen Ernie Bernie Hamilton Pats as sharp, hands as sure and agile, and legs as lightning fast, but they never had Jackie's challenge to meet.

Charlie Richard Lane Richard Lane Rainen Ben Lessy Bill Spaulding Clyde Sukeforth Billy Wayne Mack Robinson Joel Fluellen Ernie Bernie Hamilton Tigers' Manager Kenny Washington Karpen Pat Flaherty Umpire Larry McGrath Catcher Emmett Smith Jackie, as a boy Howard Louis MacNeely Bill George Dockstader

to his leap over one of the highest walls of prejudice. There is a documentary drama in this that lies beyond destruction by the E. Green is a sometimes too which even the baseball sequences Jackie's career. are frequently synthetic looking. Picking up Jackie as a football

Robinson's feats as a Dodger, award, have dimmed memory of ticlar. how he came to his present prestige. Eagle-Lion was vividly right the fate of his older brother. for Jackie's fame.

is Branch Rickey, general manager of the Dodgers. This is the man who not only gave Robinson his chance, but the stoical inspiration ny pay for brilliant performance; ond baseman. able odds. Minor Watson's portrait of Rickey is another honest one. It presents him as a Christian for their players. gentleman, but one who is neither to the extent of tolerating a losing baseball team.

He figures that herping Robinsound way to help the Dodgers win pennants.

"The Jackie Robinson Story" is full of close-ups of prejudice's angry face; of brutal baseball fans, of players who object to playing with Negroes, of conventional club executives who resent Rickey's upsetting of the game's bigoted code. In the center of each of these stands Jackiewarned to win his way with silence, dignity, turning the other cheek and proving himself a better player and a better man than the other fellow.

The falsely heroic note is avoided in the straight-forward. simple performance of Robinson himself. Although he actually is





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coffee or tea -----80c

This Negro who pioneered his race into big league baseball is no

Jackie Robinson
Ruby Dee
Minor Watson
Louise Beavers
Richard Lane

the individual taking on the mob with Jackie himself as its star, of it is rather admirably averted to his learn agent and the suggestion of it is rather admirably averted in the film.

The script directed by Alfred

It shows how Robinson escapes

til Rickey's summons came, this of its presentation. meant travel in buses, and eating playing before scanty crowds and for managements which found few inducements to consideration

Organized baseball, except for its promise for the future, was even worse in its first phases but son win the prejudice fight is a this by Rickey. He had to win his welcome and this was a lot harder than hitting big league pitching. It had its dozens of Jim Crow aspects, some of which the loyal





the Brooklyn Dodgers' second baseman, plays himself in "The Jackie Robinson Story," film account of the way he established himself with dignity as the first Negro in big league baseball. It opened today at the Dupont and Little Theaters.

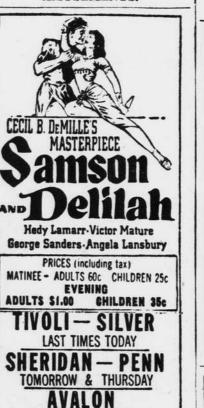
girl who married him, had to suffer with Robinson.

The film's method of telling 7:45 and 9:55 p.m. artificialities of the production in painstaking recall of the details of these things puts the burden upon Robinson, who is smart enough to know that he is not an actor, and star at U.C.L.A., the film has a lot instead of trying to act. It is as to say about the Negro athlete in winning in its way as his style and 10 p.m. Robinson's feats as a Dodger, general as well as its hero in par-including a most valuable player general as well as its hero in par-has been winning on the diamond.

Actually, in spite of the fervent 8:10 and 9:55 p.m. in deciding this was far too good Mack, also a college star who ends work of such players as Watson, a story to be lost in today's cheers up with a street sweeper's job. It Ruby Dee, Louise Beavers and is not much of an escape, but others, "The Jackie Robinson Jackie did catch on with a great Story" is a triumph of a man's rence Taylor, and very properly, til Pick barn-storming team. Un-

There is a lot more to its hero and sleeping in them in segre- than the way he hits, fields, and gated areas; it meant pinch-pen- steals bases as the Dodgers' sec-

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amson Delilah

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Where and When **Current Theater Attractions** and Time of Showing

SCREEN.

3:20, 5:25, 7:30 and 9:35 p.m. Columbia-"Blue Grass of Ken- light on both.

tucky"; 11 a.m., 12:50, 2:40, 4:35, "Blue Grass of Kentucky" is the Head Steward 8:20 and 10:10 p.m.

and 10:05 p.m.

Keith's - "The Secret Fury"; and 9:45 p.m.

6:20, 8:10 and 10:05 p.m. Metropolitan-"South Sea Sinner"; 12:45, 3:45, 6:45 and 9:45

National-"The Reformer and the Redhead," 11:20 a.m., 1:05. 2:50, 4:35, 6:20, 8:05 and 10 p.m. Palace - "The Gunfighter": 11:40 a.m., 1:40, 3:40, 5:45, 7:45 and 9:45 p.m.

Playhouse-"No Sad Songs for Me"; 11 a.m., 1:15, 3:25, 5:25, Plaza - "Il Trovatore"; 11:55

a.m., 2:15, 4:35, 6:55, 9:15 and and 11:25 a.m. Pix-"Lady of Burlesque"; 7

Trans-Lux - "The Bicycle Thief"; 11 a.m., 1, 2:40, 4:25, 6:30, Warner-"Caged"; 11:25 a.m.,

1:25, 3:30, 5:35, 7:40 and 9:45 p.m. AMUSEMENTS.



ELEANOR PARKER --- ASHES MOOREHEAD Also at AMBASSADOR STARTS 1 P.M. TE MIT-METTING 1 I Was 2 Shoplifter

CAPITOL 145 NOW open 10:45 The SKIPPER Surprised His Wife" ROBERT WALKER . LESLIE On The Big STAGE HAL LE ROY-SLATE BROS THURSDAY ASPHALT JUNGLE"

METROPOLITAN

STERLING HAYDEN-LOUIS CALHERN ARTINI & CONSUELD COLUMBIA 54 NOW Open 10:45
"Blue Grass of Kentucky" ems-Jano Nigh - Ralph Morga

A Horse Named Blue Grass Wins at the Columbia

By Harry MacArthur

Ambassador — "Caged"; 1:15, Horses and their friends are sure to feel a kindly glow over Capitol—"The Skipper Sur-"Blue Grass of Kentucky," a Cine-"Blue Grass of Kentucky," a Cine-"Columbia. Capitol—"The Skipper Surprised His Wife"; 11 a.m., 1:45, color treatise on racehorse breeding now on display at the Columbian Sandy McIvor Raiph Morsan Sandy McIvor Robert (Buss) Henry Armistead Russell Hicks Layton Ted Hecht L their friends and it casts a kindly Jim Brown Armistead Jockey Pompey

name of a racehorse and the movie hero in his right mind ever picture is a sort of pretty case married a rich girl. Dupont-"The Jackie Robinson history of his life from its begin-Story"; 1, 2:45, 4:35, 6:20, 8:15 ning to Derby Day at Churchill Downs. If you'll just sit still a (See MacARTHUR, Page A-17. minute, it goes something like this. 11:40, a.m., 1:40, 3:45, 5:45, 7:45

Armistead Stables (rich) lie side by side in the blus grass country. Little-"The Jackie Robinson Pat Armistead (Janet Nigh) wants Story"; 11 a.m., 12:50, 2:40, 4:30, to marry Lin McIvor (Bill Williams), but, as you well know, no

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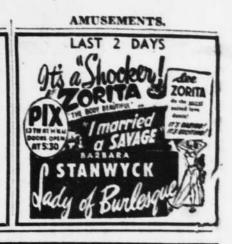
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## **TODAY'S NEIGHBORHOOD MOVIES**

Fairlawn Amusement Co. HIGHLAND 2533 Pa. Ave. S.E. JOEL McCREA, ARLENE DAHL in "THE OUTRIDERS," in Technicolor, at 6:15 7:55, 9:40. ATLANTIC Nichola Ave. & Atlantic St. JO. 3-5000
SPECIAL MATINEE. Continuous From
1. VICTOR MATURE. HEDY LAMARR in "SAMSON AND DELILAH."
in Technicolor, at 1:20 4, 6:40, 8:20,
Adults 60c. Children 25c (until 6);
Adults \$1.00. Children 35c (after 6). FAIRLAWN 1342 Good Hope Rd. S.E. 2 Reissue Hits! HUMPHREY BO-GART in "CASABLANCA." at 6:20, 9:30; JAMES CAGNEY in "G MEN." 8. CONGRESS 2731 Nichole Ave. S.E.
JO. 2-8777
BETTY GRABLE, PHIL HARRIS, VICTOR MATURE in "WABASH AVENUE," in Technicolor, at 6:15 7:55,
9:40.

ANACOSTIA

JOAN CRAWFORD in "THE DAMNED DON'T CRY," at 1:10, 8:18, 5:20

7:25. 9:30.

CORAL Meribere Pike at Dist. Line
Hi, 5151. Free Parking.
At Regular Prices! "THE RED
SHOES," in Technicolor, at 6:30, 9. LAUREL ROBERT TAYLOR. ELIZABETH TAY-LOR in "THE CONSPIRATOR." CAPITOL Capital Heights, Md. DENNIS MORGAN. GINGER ROGERS in "PERFECT STRANGERS," at 6:25, 8:05. 9:45.

SIDNEY LUST THEATERS. Open 7 P.M. Free Dancing Under the Stars at Opening and Intermission. Last Day, HEDY LAMARR. VICTOR MATURE. GEORGE SANDERS in Cecil B. De Mille's "SAMSON AND DE-LILAH." in Technicolor at 9, 11:15, No Increase in Children's Price. Adults \$1.00. BETHESDA Wis. Ave. & E.-W. Hwy.

Pree Parking. Air Conditioned. Last Day, HEDY LAMARR, VICTOR MATURE, GEORGE SANDERS in Cecil B. De Mille's "SAMSON AND DE-LILAH," in Technicolor, at 6:35, 9:15, No Increase in Children's Price. Adults, Evening. \$1.00. Tomorrow, "THE RED SHOES" Plus "MOVIE QUIZ," at 8:25! Get Your Share of the \$10.000 in Prizes Every 13 Weeks! Cash and Merchandise Awards on Our Stage! MILO Rockville, Md. Rockville 2434

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Hyattsville, Md. Hyatts. 0552. Free Parkins. Air Conditioned. Today. Tomorrow. JOAN CRAWFORD, DAVID BRIAN. STEVE COCHRAN in "THE DAMNED DON'T CRY." at 6:55, 9:20.

UN. 0100. Free Parking. Air Conditioned. Today. Tomorrow. JOEL Mc-CREA. ARLENE DAHL in "THE OUT. RIDERS" in Technicolor, at 6:15. 8:07. 10:09 Plus Today Only. "MOVIE QUIZ." at 9:40! Get Your Share of the \$10.000 in Prizes Every 13 Weeks! Cash and Merchandise Awards on Our Stage.

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FOR CAESAR," at 7:20, 8:19.

STATE "UNDER MY SKIN," JOHN PRELLE. MICHELINE ARLINGTON "CHAMPAGNE FOR CAESAR," RON-ALD COLMAN, CELESTE HOLM. WILSON "DAKOTA LIL." GEO. MONTGOMERY, ROD CAMERON, MARIE WINDSOR. ASHTON "KEY TO THE CITY."
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APEX 413 Mass. Ave. N.W. WO. 4600
Doors Open 12:45. Cont. 1-11. First Uptown Showing J. Arthur Rank's Delightful Comedy, "TIGHT LITTLE ISLAND," at 1:40, 3:40, 5:45, 7:45, 9:45. ATLAS 1331 H St. N.E. AT. 8300 Cecil B. DeMille's "SAMSON AND DELILAH" in Technicolor with HEDY LAMARR and VICTOR MA-TURE, at 1:20, 4, 6:35, 9:17.

WARNER BROS. THEATERS AMBASSADOR Eleanor Parker 1:15, 3:20, 5:25, 7:30, 9:35. APOLLO-AVALON Cecil B. De-Mille's "Sampson and Delilah." with Hedy Lamarr, Victory Mature. at 2:10, 4:35, 7:05, 9:35. Prices, this ensagement only: Mat. Adults 60c. Children 25c. Eve. Adults \$1.00, Children 35c. All prices include its. AVE. GRAND Double Reagan in "Hasty Heart." at 6:15, 9:25. Errol Flynn in "Montana." at 8:10.

BEVERLY-UPTOWNJoan Craw-Damned Don't Cry," at 1.05, \$:10, 5:15, 7:20, 9:30. CALVERT Damned Don't Cry." at 1:15. 3:20. 5:25. 7:35. 9:40.

CENTRAL Double Feature: Don sisnment." at 11:10. 2:10. 5:10. 8:15. Dana Andrews in "My Foolish Heart," at 12:15. 3:15. 6:15. 9:20. COLONY Rosalind Russell in "Wom-6:15, 7:55, 9:35. ROME Bouble Feature: Humphrey Bogart in "Chain Light-ning." at 6:20, 9:30. Peggy Ryan in "Shamrock Hill." at 8:10. RENNEDY Ginger Rogers in "Perfeet Strangers." at
1:25, 3:25, 5:25, 7:30, 9:35.

PENN Joan Crawford in "The
Damned Don't Cry." at 1:20,
3:20, 5:25, 7:25, 9:30, Tomorrow,
Cecil B. DeMille's "Samson and Deillah," with Hedy Lamarr, Victor Mature, Prices, this engagement only:
Mat. Adults 60d, Children 25c, Eye.
Adults 81:00, Children 35c, All prices
include tax

SAVOY Double Peature: Betty Davis 9:50. Joan Crawford in "Flamingo Road." at 8:15.

SHERIDAN Joan Crawtors The Damned Don's 5:00, 7:20, 9:35, To

TAKOMA Double Peature: Rosa-an of Distinction." at 6:30, 9:40, Far-ley Granger in "Side Street." at 7:55 TIVOLI Cecil B DeMille's "Sampson and Delilah," with Hedy Lamarr. Victor Mature, at 1:30, 4:10, 6:50, 9:35, Prices, this engagement only Mat. Adults 60c, Children 25c, Eves., Adults \$1.00, Children 25c, All prices include tax. YORK Bing Crosby in "Riding High.

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HILLER. at 6:30. 9:40: "BRIEF EN HILLER, at 6:30, 9:40; "BRIEF EN-COUNTER," TREVOR HOWARD, CECLIA JOHNSON at 8.

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TODAY